By Steven A. Rosenberg
JOURNAL STAFF

PEABODY – Just days after a motorist yelled anti-Semitic remarks and threw pennies at two rabbis on a busy Peabody street, over 350 joined area clergy, law enforcement, and elected city and state officials to decry the incident and stand in solidarity with the city’s Jewish community.

“Last week’s incident is disheartening and so despicable,” Peabody Mayor Ted Bettencourt told the crowd. “It’s not who we are as a community; it goes against every value we hold dear. It’s an act of hate, pure and simple, and we come together today with one voice to condemn it.”

The incident occurred on May 25 when Rabbi Nechemia Schusterman, director of Chabad of Peabody, and Rabbi Sruli Baron, who leads Tobin Bridge Chabad, were out for a walk on Shabbat. Schusterman said a man in a pickup truck threw pennies out of his window and shouted anti-Semitic slurs.

According to the state’s Hate Crimes law, a perpetrator can be prosecuted if the offender acted with the intent to intimidate the victim or targeted the victim because of the person’s race or religion. In an interview, Peabody Police Chief Thomas Griffin said his department is investigating the incident but is unsure if charges could be filed.

By Michael Wittner
JOURNAL STAFF

SWAMPSCOTT – It’s been quite a journey. When Bob Powell joined Temple Israel – the former Swampscott synagogue that merged with Temple Bethel to become Shirat Hayam – in the early ‘90s, non-Jews were not members.

Even though Powell, who grew up Catholic, attended with his Jewish wife Amy, Amy paid for a single, rather than a family, membership. Subsequently, non-Jews were granted membership and asked to pay dues, but were still not allowed to vote at annual meetings.

“I want students to find a project that speaks to them while they’re there,” said Elan Kawesch, a continued on page 21

As intermarriage spreads, synagogues find ways to welcome non-Jews

By Michael Wittner
JOURNAL STAFF

Last fall, Shirat Hayam’s board of directors voted to allow non-Jews to become full members who can serve on boards and vote in annual meetings.

“I think that it really reflected a degree of compromise within the congregation to advance something that’s really important to us,” said Rabbi Michael Ragozin. “In the bylaws of our congregation, in terms of the membership and the definition and the privileges associated with it, we say that everyone is equal.”

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explore the West Coast more, and my next trip will hopefully be to the Chicago ‘18 and Nutella were in every single one of my meals.

FAVORITE JEWISH HOLIDAY: Family
FAVORITE JEWISH PEOPLE NOT IN YOUR PLACES YOU WANT TO GO TO NEXT: FAVORITE TRAVEL DESTINATION: FAVORITE TV SHOWS: FAVORITE BOOKS: Totalitarianism Reclaimed Russia” by Masha Gessen “The Secret History” by Donna Tartt, “The Future is History: How

WHAT WAS YOUR JEWISH BACKGROUND GROWING UP? Both my parents are Jewish, I was bat mitzvahed at Shurat Hayam, and after my bar mitzvah, I was a madrich with the Hebrew school. I was doing that every weekend, and as a kid we also were part of B'nai Sholom, where a couple of families would get together and celebrate the Sabbath together. That was a great way to keep in touch with my faith throughout my childhood, and it was really important to my parents that I keep the Jewish faith. I went off to college, and continued staying in touch with the Hillel there, and I celebrated holidays at school there. Since moving to D.C. after graduating college, I work kind of crazy hours, so I don't get to go to temple as much as I'd like, but I found that with my inability to do that, I've seen my faith come into play in other ways where my Jewish friendships have become more important to me, the traditions that my family had have also been more important to me.

WHAT MADE YOU WANT TO GO INTO JOURNALISM? I had all these role models – people who I wanted to be 10, 15 years out, and they were all journalists. So I looked at Wolf Blitzer, and said, “I want to be Wolf Blitzer one day on CNN.” But also, we’re kind of facing this crisis of information where I think with new media happening, and with the Internet evolving, and seeing how information and truth around an election, and how people are getting information into their brains, I found this calling in journalism, where it was a preservation of fact. So many people are reading these articles, and they take what’s in them to be true, so you're helping them and you're helping people around the country understand what's happening in the world.

HOW DID YOU END UP WORKING AT CNN? In college, I worked on my school newspaper until I was a senior, and I covered news on campus, and I also did some work at UChicago on David Axelrod’s podcast “The Axe Files.” After graduation, I packed all my bags, moved to D.C., and got an internship, and after that moved up the ladder and now I am with cnpolitics.com as an associate producer/web producer. I manage the CNN Politics homepage, as well as our Twitter, Facebook, and Instagram accounts. We work on SEO, headline writing, and also on the side I do breaking news coverage, so reporting and writing articles with our breaking news team.

YOU MUST HAVE SOME INTERESTING STORIES. I remember last summer, there was a shooting in Annapolis in that newspaper, and the day after they sent me and someone else and they basically said, “Go to Annapolis, go to the courtroom, pull every single file they have on the shooter.” It was kind of surreal, as one of my first assignments, getting sent out to cover a shooting where journalists were killed. That was a surreal moment starting my career in journalism.

YOUR MOM, LORI EHRLICH, IS A STATE REPRESENTATIVE. HOW DID THAT INFLUENCE YOU? I think her being in that position and us having a campaign run out of our house definitely inspired me to go into journalism. Her high profile mixed with my appetite for news made for really interesting dinner table conversations. I was able to learn about how lawmaking happens on the local level, while also turning to places like CNN for national coverage, and I think before she was a rep, she was an environmental activist, so that taught me to care about the world around me, and question everything, and not take anything for granted.

Jamie Ehrlich, 23
HEBREW NAME: Leah Devorah
HOMETOWN: Marblehead
CURRENTLY LIVING IN: Washington, D.C.
ALMA MATERS: Marblehead High School ’14, University of Chicago ’18
JOB: Associate producer, CNN
FAVORITE FOOD: I would be totally fine if both peanut butter and Nutella were in every single one of my meals.
FAVORITE MUSIC: Lizzo, Vance Joy, Vampire Weekend
FAVORITE TV SHOWS: “The Marvelous Mrs. Maisel”, “This is Us”, “The Handmaid’s Tale”
FAVORITE TRAVEL DESTINATION: Paris and Tel Aviv
FAVORITE JEWISH PEOPLE NOT IN YOUR PLACES YOU WANT TO GO TO NEXT: FAVORITE TRAVEL DESTINATION: FAVORITE TV SHOWS: FAVORITE BOOKS: Totalitarianism Reclaimed Russia” by Masha Gessen “The Secret History” by Donna Tartt, “The Future is History: How

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Rabbis Perlman and Horowitz are Ner Tamid’s “Double A-Team”

By Michael Wittner

PEABODY — When Bernie Horowitz was studying at the Jewish Spiritual Leaders Institute for his rabbinical ordination in 2014, there was one instructor he particularly enjoyed. “He was very knowledgeable about his courses, and had a great personality,” said Horowitz of Rabbi Richard Perlman.

A year or so later, both Horowitz and Perlman were asked to be the full-time rabbi at Temple Ner Tamid in Peabody. First the temple asked Horowitz, a realtor and chairman of the Peabody Board of Health, who had been filling in for a year as interim rabbi, to become full time. Horowitz turned it down, because even though he had been leading services since before Perlman always felt being a full-time pulpit rabbi was a bit too high-profile. When Ner Tamid asked Perlman, at the time of Rabbi Temple Am David in Warwick, R.I., Perlman first checked with his student.

“He said, ‘Don’t you want the job?’ I said, ‘No, go for it, we’d be thrilled to have you here,’” Horowitz recalled.

It turns out Ner Tamid was looking for the perfect fit for the two of them. On May 1, Horowitz began his tenure as Ner Tamid’s associate rabbi, a new role that Rabbi Perlman designed to share his increasing workload.

“‘What a beautiful fit it would be,’ Perlman said, noting that both he and Horowitz can sing and lead services. "The advantage is when I’m stretched out, which I kind of am right now … the associate rabbi is there to assist and help out. I can only be in so many places at once.’”

Horowitz will take over most of Perlman’s principle duties — leading services, writing Divrei Torah, teaching Hebrew school, and being on-call for congregants — on an as-needed basis.

“They call us the double A-team,” said Perlman. “We have a little bit of difference, but that’s good. When you take that and offer that together, it offers a nice flavor for the congregants.”

“We harmonize beautifully,” said Horowitz, referring to music and more. Horowitz grew up in Malden, where his father was a kosher butcher. He always enjoyed services and attended often. By the time he was 11 or 12, he could effortlessly chant every haftarah. Because of his rich singing voice, different congregations asked him to lead services and give bar mitzvah lessons.

Despite his aptitude, Horowitz never wanted to be a full-time rabbi. “To me, that was the feeling of Perlman,” Horowitz said. “Feeling the services, feeling the man sitting up in the bimah, who I respected, who was respected in the community, really had to keep this high standard … I said, ‘That’s not for me.’”

Horowitz attended Northeastern University, where he studied liberal arts and psychology. He then went into business with his father, who owned Horowitz Kosher Food Center in Malden. After his father died, Horowitz took over the business in 1985, and then worked at the Peabody Department of Health until 2005. He has been the spiritual leader of Congregation Sons of Israel, and led morning prayer services for Ner Tamid during the high holidays. He also served as a private bar mitzvah tutor, and conducted the Shi and Bi‘not mitzvah of dozens of teens at the Western Wall, with Y2I.

Horowitz feels happy and fulfilled in his new role at a congregation that’s meant so much to him over the years. “I like being able to go there and being able to leave with a sense of satisfaction that I fulfilled my duties as Jewish man, feeling the services, feeling the prayers, and giving the congregants the same feeling.”

Rabbi Bernie Horowitz brings a lifetime of Yiddishkeit to Ner Tamid. More than ready to take over all rabbinical duties. For 10 years, he served as the spiritual leader of Congregation Sons of Israel, and led morning prayer services for Ner Tamid during the high holidays. He also served as a private bar mitzvah tutor, and conducted the Shi and Bi‘not mitzvah of dozens of teens at the Western Wall, with Y2I. Horowitz feels happy and fulfilled in his new role at a congregation that’s meant so much to him over the years. “I like being able to go there and being able to leave with a sense of satisfaction that I fulfilled my duties as Jewish man, feeling the services, feeling the prayers, and giving the congregants the same feeling.”

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Glatt Kosher Meat Available. We Have the Best Deli & Smoked Fish Party Platters!
By Michael Wittner

Jewish student becomes valedictorian at Holy Cross

WORCESTER – “The members of this class refuse to be silent, refuse to be bystanders, and refuse to not give every- thing they have to the issues that are important to them,” said Isabel Block, of Georgetown, in her valedictory address at the College of the Holy Cross gradu- ation.

A few months ago, Block was one of the class of 2019’s top 25 students in the running to become valedictorian. When she submitted her speech for consideration, she worried it was too pointed to be accepted. “I wasn’t sure if it would get chosen, because it wasn’t all rainbows and sun- flowers, but that’s what I wanted to say,” Block said. Her speech, which used Mandarin Chinese, mathematical theo- rems, and quotes from Elie Wiesel to commend her peers for standing up against anti-Sem- itism and other forms of big- otry on campus, struck a chord with the nominating commit- tee. On May 24, Block delivered the address as a proud Jewish valedictorian of the prestigious Catholic college in Worcester. As one of the few Jewish stu- dents on campus, Block prac- ticed what she preached, edu- cating her peers and professors about Judaism and anti-Semi- tism. For three years, she served as the Jewish representative in the Multifaith Community Day of Prayer, an annual gathering.

Block also stood inside the Holy Cross to be relatively relaxed, even though there were crosses in every classroom. “I didn’t feel suffocating,” she said. “You can be as religious or non- religious as you want.” That isn’t to say it was free of swastikas. During Block’s time at Holy Cross, swastikas appeared three times around campus. After the second one surfaced, the college sent out an email that Block felt did not address the issue seriously enough, especially after admin- istrators had recently distrib- uted a much angrier email in response to vandalism of a nativity scene.

Block reached out to the administration to point out the difference in tone between the two emails. “I said, ‘This is how your email is being read by a Jewish student,’” said Block. “We need to use stronger lan- guage, we need to make the students feel like if this person is in trouble, this means consequences.” The next time a swastika showed up, the college responded more forcefully.

Block kept busy well beyond her role as the school’s unof- ficial Jewish ambassador. She double-majorred in mathemat- ics and Chinese, and graduated Phi Beta Kappa. Refuting her valedictorian status, Block was also a member of the Pi Mu Epsilon Mathematics Honor Society and Alpha Sigma Nu, the honor society of Jesuit uni- versities. Beyond her courses, Block participated in a female capella group. She also served on the student advisory com- mittees for the math, computer science, and modern language departments, helping to incor- porate student feedback on courses and professors.

Soon, Block will join Liberty Mutual as a full-time actuarial trainee.

“My time at Holy Cross was amazing,” said Block. “I made incredible friends, and built excellent relationships with my professors and mentors.”

Block chose Holy Cross because of its strong reputation and alumni network. Because she grew up in Georgetown, Block was used to being one of a few Jews and experienced anti--Semitism in the town’s public schools.

Aside from swastikas being drawn at the elementary school and at the high school, one was etched into the football field, said Block. “My Guy in my Jewish class, I called him. He was a Jewish kid that I knew. My mitzvah was to give him a pinkie promise and I didn’t fulfill that promise. I think that’s why I’m so passionate about fighting for truth and justice.”

Despite this less than ideal climate, Block received a strong Jewish foundation growing up. She was bat mitzvahed at Temple Emanuel-in-Havertail and went to Israel on Y2I and Birthright trips.

As Block told the crowd at her graduation: “We are too strong and too knowable to be silenced.”

More than 100 graduate from Hebrew College

NEWTON – Hebrew College honored notable Jewish com- munity leaders, thinkers, innovators, and celebrated more than 100 graduates dur- ing its June 2 commencement exercises.

Dr. Avivah Goldstein Zornberg, an eminent Scottish- born rabbi, teacher, and author, delivered the commencement address to a full house of students, facul- ty members, staff and guests.

The student commencement speaker was Misha Clebsen, a rabbinic ordination who was born in the former Soviet Union.

Among the 11 rabbini- cal graduates, three will be working in New York: Hayley Goldstein, as a rabbi at Cornell University Hillel; Joel Goldstein as a rabbi at Syracuse University Hillel; and Shuki Zehavi as a rabbi at Temple Adath Yeshurun, a conser- vative congregation in Syracuse.

Four graduates will remain in Massachusetts: Alison Poirier, as a rabbi at Temple Beth Sholom, a conservative congregation in Framingham; Jessica Lowenthal as a rabbi at Temple Beth Shalom, a reform congregation in Melrose; Stephanie Sanger-Miller as assistant director of Brandeis University Hillel; and Simon Eagle as executive director of Boston University Hillel. Misha Clebsen will work as an Israeli feminist activist, scholar, and author.

Hebrew College presented four honorary degrees and two awards at this year’s commencement. The honorary degree recipients included Mark E. Atkins, MBA, a busi- ness leader and dedicated Hebrew College alumnus; Alice Haidegas Shabs, PhD, an Israeli feminist activist, educator and scholar, Mary Evelyn Tucker, PhD, Yale facul- ty and pioneer in the field of religion and ecology; and Aviath Gottlieb Zornberg, PhD, a Scottish-born Israeli Torah scholar, teacher, and author.
Lynnfield native seeks kidney donor

By Bette Keva
JOURNAL CORRESPONDENT

Joshua Goodman has a wife, sons, a home in Oxford, a business, and “a full life.” But he’s preparing for the worst. The kidney transplanted into his body 19 years ago is now failing. The 48-year-old active father who grew up in Lynnfield is racing against time, hoping to find a donor before the illness overtakes him.

“He’s on the transplant list,” said his mother, Donna Goodman, from her Peabody home. “You can wait [three to] five years, there’s so much demand for organs.”

Goodman graduated from Lynnfield High School and Johnson & Wales University in Providence. He had his bar mitzvah at Temple Beth Shalom (now Temple Tiferet Shalom) with Rabbi Burton Padoll and then studied Torah at the temple’s Monday Night School. It was when he was working as an executive sous-chef in Orlando, Fla., that he noticed he could not keep up the grueling, physically demanding hours.

“I was supposed to be the boss and I was inexplicably and overwhelmingly tired,” Goodman said.

A blood test revealed that both kidneys were failing. He was put on dialysis for nine months until a donor – a perfect match – was found, from a 62-year-old Midwestern farmer who had died. The kidney lasted much longer than expected – 19 years. During that time, Goodman has climbed the highest peaks in New Hampshire and kept up his health and his spirits.

Goodman knew the day that he would be searching for a new kidney would come. He’ll be able to do dialysis from home likely five nights a week so it will be more manageable than before.

“I’m told people feel a lot better [with new dialysis procedures]. I’m hoping to be able to work during the week,” he said.

Five years ago, Goodman established his own business, Pinnacle Unemployment Services and Consulting, just over the border in Connecticut. He’s moving the business to Worcester to be in a more urban setting.

Goodman is reaching out to relatives, friends, and anyone who would consider being tested to see if they are a match. His brother and uncle were rejected for health reasons as was his mother when she sought to be a match for the first kidney.

Potential donors must take a blood test, stress test, EKG, and a CAT scan. Goodman’s health insurance will pay for the donor’s surgery and testing. The hospital stay “should be fairly quick – one night,” with recovery of two to three weeks. “Then, the donor should be able to function normally,” he said.

His first kidney operation lasted 12 hours because of complications.

“These days, with a live donor, there is a laparoscopic procedure to remove a kidney. The surgeon makes a three-inch incision and it’s a much shorter operation,” Goodman said.

Goodman would like to speak with anyone interested in donating a kidney. He may be reached at 860-548-6215.
This Father’s Day, missing Dave

By Myrna Fearer

Somet hing was terribly wrong this year. While America was commemorating the 75th anniversary of D-Day, I was feeling the loss of my brother-in-law, David Fearer. I used to call him just about every Sunday morning or at least every other week. And I never missed wishing him a happy birthday on June 6. I also never missed wishing him a happy birthday on June 6. I also never missed wishing him a birthday. The last few years have been challenging for both Barbi and Dave. I could hear in his voice how tired he was, how concerned he was about his daughter, and how tired he was, how concerned he was about his daughter, and how concerned he was about his daughter. It was available to me. At BINA’s committed to this work. As a non-orthodox Jew and as a woman, I was not invited to undertake text study that keeps me engaged. As a non-orthodox Jew and as a woman, I was not invited to undertake text study that keeps me engaged. I am lucky that the Rashi...
A sweet trip down memory lane in Lawrence

By Patty Myers

It was 1974 and I was about to visit Louis Pearl's for the first time. As we drove down I-495 from Newburyport to Lawrence, Lenny – my future husband – filled me in on the history of the iconic personal essay. Pearl's was started in 1908 by his grandfather, a young Jewish immigrant who had escaped from the pogroms of Czarist Russia when he was 14. Many immigrants of the time, Louis worked hard to establish a successful family business. Waves of newcomers from every part of Europe came to work in the enormous brick mills that lined the perimeter of the Lawrence landscape. As they flocked downtown to shop and go to the theaters.

During the heyday of Vaudville and up until the late 1960s, beautiful, ornate theaters graced an area of Broadway called "Theater Row." Conveniently located next to Broadway called "Theater Row." Lawrence's largest humidor. Lawrence's largest humidor.

Louis Pearl's Market opened in 1900 and closed in the 1980s. In the years that followed, we would return many times to Louis Pearl's, but that first visit left an indelible impression in my mind. Louis Pearl's finally closed its doors in the mid-1980s and with it, an important part of our family history was gone, but not forgotten.

Louis Pearl's was being run by Pearl's, Lenny's sister, Etta, and Lenny's mom, Betty. As Lenny told me, Etta, and Betty were at the center of our family, and the store itself was a part of our family history. From the pogroms of Czarist Russia to participating in Alternative Break – there is an engagement opportunity with JNF for virtually every grade and demographic that closely resembled the old-fashioned Woolworth's.

Morrie and Etta slowly retreated back to their respective corners. He to schmooze with a small group of cronies who sat smoking cigars in chairs near the back, and she to the card and paper goods section where she could keep an eagle eye on the front door. In a small, family-run business such as Pearl's, the divergent personalities of the store owners allowed them to gravitate to the jobs that best suited them. Reserved and guarded, Etta's personality excelled at security. For them, every shopper was both a potential customer, and a potential shoplifter. Hence, aggressive surveillance was combined with a highly focused sales approach.

Despite her physical limitations, Etta was particularly adept at this technique, utilizing her more energetic, gentler approach of Lenny's personality. The store was a safe reminder of what once was.

As we stepped inside, we were greeted by the smell of stale cigar smoke, lingering in the air. Startled, I stepped off the welcome mat and the buzzing aggressively stopped. Two elderly people slowly shuffled toward us from opposite corners of the store, their arms extended in front of them as they leaned heavily on their canes. Uncle Morrie and Aunt Etta's unexpected and frightening appearance recalled scenes from "The Night of the Living Dead." But I recovered quickly enough to say hello.

I gazed out on a large, open space that closely resembled the old-fashioned Woolworth's. I fondly remembered from my childhood. It might have been 1974, but this was the scene that time forgot. I gazed up at the high, tin-pressed ceilings, and old-fashioned, milky-colored globe lights that hung from the ceiling on long chains. Large wooden counters were scattered throughout the store, each one crowded with an eclectic assortment of stuffed animals and toys. Candy and cigar display cases were to the right of the front door and an old-fashioned nut roaster and popcorn machine occupied pride of place next to the candy and cigars. The fragrance of popcorn and roasted cashews, mixed with the smell of stale cigar smoke, lingered in the air.

Morrie and Etta slowly retreated back to their respective corners. He to schmooze with a small group of cronies who sat smoking cigars in chairs near the back, and she to the card and paper goods section where she could keep an eagle eye on the front door. In a small, family-run business such as Pearl's, the divergent personalities of the store owners allowed them to gravitate to the jobs that best suited them. Reserved and guarded, Etta's personality excelled at security. For them, every shopper was both a potential customer, and a potential shoplifter. Hence, aggressive surveillance was combined with a highly focused sales approach.

Despite her physical limitations, Etta was particularly adept at this technique, utilizing her more energetic, gentler approach of Lenny's personality. The store was a safe reminder of what once was.

As we stepped inside, we were greeted by the smell of stale cigar smoke, lingering in the air. Startled, I stepped off the welcome mat and the buzzing aggressively stopped. Two elderly people slowly shuffled toward us from opposite corners of the store, their arms extended in front of them as they leaned heavily on their canes. Uncle Morrie and Aunt Etta's unexpected and frightening appearance recalled scenes from "The Night of the Living Dead." But I recovered quickly enough to say hello.

I gazed out on a large, open space that closely resembled the old-fashioned Woolworth's. I fondly remembered from my childhood. It might have been 1974, but this was the scene that time forgot. I gazed up at the high, tin-pressed ceilings, and old-fashioned, milky-colored globe lights that hung from the ceiling on long chains. Large wooden counters were scattered throughout the store, each one crowded with an eclectic assortment of stuffed animals and toys. Candy and cigar display cases were to the right of the front door and an old-fashioned nut roaster and popcorn machine occupied pride of place next to the candy and cigars. The fragrance of popcorn and roasted cashews, mixed with the smell of stale cigar smoke, lingered in the air.

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nti-Semitism in Greater Boston is not a new phenomenon. Over 100 years ago, Jews were attacked regularly on the streets of Dorchester, Mattapan, Chelsea, Malden and other enclaves. These days, anti-Semitism has returned with a vengeance. In recent weeks, Chabad congregations have been torched in Arlington (twice) and in Needham; two Chabad rabbis had pennies thrown at them by a Peabody motorist spouting anti-Semitic hate speech; swastikas have been found in schools in Brookline, Newton, Sharon, Framingham, Foxborough, Easton and Westwood. In addition, swastikas were also discovered in a Malden park and on a Vietnam War memorial in Boston.

And that’s just in the past month. The time has come for increased communication between the Jewish community, law enforcement and elected officials. While the state has a Hate Crime law, it is unclear why more people have not been arrested and charged in connection to anti-Semitic incidents. According to a report issued last December by the Massachusetts Executive Office of Public Safety & Security, 21 percent of all bias crimes reported to police in 2017—90 out of 438 incidents—were termed “anti-Jewish.” Nearly all took place in Middlesex, Suffolk, and Essex counties.

Under the Massachusetts hate crime statute, there are three elements that define the crime:

• Underlying criminal offense: The offender committed an assault or a battery upon the victim or damaged the victim’s property.

• Offender’s intent: The offender acted with the intent to intimidate the victim.

• Victim’s protected characteristic: The victim targeted the victim because of the victim’s race, religion, national origin, sexual orientation, gender identity, disability, or other protected characteristic.

Also, the Attorney General’s Office brings civil actions. The perpetrator’s conduct was motivated by bias against the victim because of the victim’s membership in a protected group or activity.

Jews have the right to have their speech and their assembly protected and their pride celebrated. The Massachusetts Civil Rights Act that have three basic elements: Offender’s intent: The offender acted with the intent to intimidate the victim.

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Letters to the Editor

North Shore Jews celebrate 50 years of pride

Our friends who organize North Shore Pride call us “The Singing Rabbis.” This will be the third year that members of the North Shore Rabbis and Cantors Association (NSRCA) will participate in the Pride Interfaith Celebration, which will be held at Tabernacle Church in Salem on June 20 at 7 p.m. Each year we share a song about love and compassion; something comforting and uplifting.

If we think about how religion—any stream of it—has a long history of persecuting, banning and murdering LGBTQ people, we begin to understand the emotional and healing power of this kind of interfaith gathering. Those who attend the North Shore Pride March (this year on June 22 in Salem), join with people of all ages, representatives from houses of worship and local businesses, and community leaders and politicians.

This year, North Shore Pride is marking Stonewall: “Looking Back, Marching Forward, 50 Years.” The Stonewall Uprising is considered to be the foundation of the modern LGBTQ movement. On June 26, 1969 police raided a gay bar called the Stonewall Inn, located in Greenwich Village. Raids had happened so many times before that people were fed up, and protests erupted that lasted for days. The Gay Liberation Front started to form the night of the uprising and organized their first gay pride march. During the year between the uprising and the march, they established the first transgender organization and the first LGBTQ community center. These radical actions laid the foundation for the family and community programs and marches of today; including, in Israel.

Our congregations are certainly more welcoming to LGBTQ people and families than they were in past generations. Many changes have been supported by Keshet, a national organization working for LGBTQ rights and inclusion in the Jewish life, and they might include some or all of the following: having inclusive language in our materials, gender-neutral bathrooms, the presence of rainbow and transgender flags, same-sex weddings in our sanctuaries, lifecycle rituals for all genders, special workshops for our educators and communities, supporting LGBTQ rights legislation, and having a presence at North Shore Pride. It can also mean that someone who is looking for a community can walk in and find a place completely loving to all, no matter their gender or who they love.

That is what our sacred texts teach, after all. Every human being is created in the Divine Image. Divine Love flows through all life, through each and every one of us, and we are to channel it into our actions and how we treat each other. This is how we heal lives, and the world.

As LGBTQ members of our North Shore communities, around the country, and throughout the world face increased attacks on their well-being and their basic rights, let us remember stone walls, and journey forward, with love, together.

Rabbi Alison P. Adler, Temple Emanu-El, Marblehead

Rabbi Richard Perlman, Temple Ner Tamid, Peabody

Rabbi Michael Baggozin, Congregation Shirat Hayam, Swampscott

Rabbi Benjamin Bensnick, Congregation Ahavas Achim, Swampscott

Cantor Bruce Siegel, retired, TBA, Beverly and TAA, Gloucester

Cantor Alyt Weinreb, Congregation Shirat Hayam, Swampscott

Tzipi Livni time?

It seems Netanyhau has morphed into Israel’s version of Trump, allowing the power to have a corrupting influence and although Likud allowed him to win the last election, Avigdor Liberman would not go along in a coalition. So maybe it’s Tzipi Livni’s time to lead—pragmatism with a heart. Am Yisroel Chai!

Saul P. Heller, Peabody
How we stood up to anti-Semitism at school

By Olivia Schauer and Averi Kaplowitch

On a cold December night, a quick glance at Snapchat changed our perception of our close-knit, safe community. We were not expecting what we saw: an image of pennies arranged in the shape of a swastika, taken at our high school. For hours we stared at this swastika, the undeniable symbol of hate from the Third Reich, ordering the murder of millions of innocent people, including six million Jews, our classmates might think we were a mere obstacle. This challenge was no exception. That cold, dark day in December 2016 changed us. We lost hope, then gained strength to be our best and most effective leaders. We became braver, stronger, and more knowledgeable. We spoke up. Telling our story provided an example for classmate to stand up for hate wherever we might.

Olivia Schauer graduated from Marblehead High School with High Honors in 2018. She currently attends Syracuse University, majoring in psychology. She continues to work with the Anti Defamation League as a trained peer educator. This article originally appeared in Newsweek.

Averi Kaplowitch graduated from Marblehead High School in 2021, and is now a sophomore at Harvard University.

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In Israel, the Election Part II

By Avi Hoffman

JERUSALEM – Next month, Prime Minister Benjamin Netanyahu will have been in office longer than Israel’sleg endary founding father, David Ben-Gurion. Both were political dardeny, race, social class, sexual- ity and ethnicity could be and to train students, who will used to train students, who will

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tried every trick in the book to forestall being indicted. He put Ben-Gurion, the tenacious, the tenure of his hand-
‘Barefoot in the Park’ reimagined at Gloucester Stage

By Jules Becker

If you think “Barefoot in the Park” is a dated stage sitcom, think again. Shana Gozansky, who is helming a Gloucester Stage Company revival, sees the 1963 Neil Simon Broadway comedy very differently.

As the buzzy Watertown-based Jewish director recently told the Journal, “There’s a danger of just playing it for laughs. What I think the play does so beautifully is show us what different expectations we have about marriage.”

Making the Gloucester revival unique is the casting of two real-life married couples to play the roles: McCaela Donovan and Joe Short (married four years) as newlyweds Corie and Paul Bratter, and Paula Plum and Richard Snee (married nearly 40 years) as Corie’s mother, Ethel Banks, and the Bratters’ small bedroom and marriage, while straight-laced Paul seems prepared to search for better living quarters and eventually even a divorce. Corie, meanwhile, marveled at what she called “an incredibly progressive idea [in a 1960s play]” – the notion that the characters “enjoy each other’s differences.”

For her part, the director finds time to be herself as a Jew as well as a busy director. She spoke of lighting candles and confessed, “We have to juggle Shabbats. This fall, she will head to Lowell’s Merrimack Repertory Theatre to stage the Jane Austen-inspired “The Wickhams: Christmas at Pemberley” (Nov. 27-Dec. 22).

“Barefoot in the Park,” through June 30 at Gloucester Stage Company, 267 East Main St., Gloucester. For tickets, call 978-281-4433 or visit gloucesterstage.com.
North Shore Music Theatre’s ‘Oklahoma!’ is a rollicking kickoff to its 64th season

By Shelley A. Sackett
JOURNAL CORRESPONDENT

Just when the cold, wet slog of spring 2019 was about to wear down all hope that summer would ever arrive, NSMT comes to the rescue with a first-rate production of the 1943 classic, Richard Rodgers and Oscar Hammerstein II’s ‘Oklahoma!’ Perfect for theatre-in-the-round staging, this Broadway masterpiece has everything: a snappy, foot-stomping score, impressive choreography, and a captivating story that is more complex and bleak than many may remember.

Under the direction of Mark Hartman, the orchestra is spot on. The opening overture is an immediate reminder of all the hits that came out of this show (‘Oh, What a Beautiful Mornin’ , ‘The Surrey with the Fringe on Top,’ ‘I Cain’t Say No,’ ‘People Will Say We’re in Love,’ and, of course, ‘Oklahoma!’) and last Wednesday night, the near at-capacity audience lip synched to almost every song. But when cowboy Curly McLaine (played with a perfect mixture of cockiness and aw-shucks-ma’am by the talented Blake Price) entered the stage astride an actual horse, the crowd predictably went wild with appreciation.

Born into a prosperous German Jewish family in Queens, composer Rodgers was the son of Mamie and Dr. William Rodgers, a prominent physician who had changed the family name from Rogazinsky. Librettist/lyricist Hammerstein II was also born in New York City. His father was from a Jewish family, and his mother was the daughter of Scottish and English parents.

‘Oklahoma!’ was their first collaboration and the first of a new genre, the musical play, which they created by melding Rodgers’ sophisticated style of musical comedy with Hammerstein’s innovations in operaetta. The narrative is simple on its face. Set in the Oklahoma territory in the 1900s, the musical lays out the story of two sets of lovers. Curley and the feisty, independent farmer Laurey Williams (played by the gifted Madison Claire Parks, whose dazzling singing is a delicious treat) are as in love as they are stubborn about not admitting their feelings to each other. They are easily set-dickers building new lives on the wild frontier, and their pioneering spirits unsurprisingly clash.

Laurey’s Aunt Eller (played with zest by the buoyant Susan Cellai) has some of the script’s best lines as she tries to knock some sense into Laurey and Curley, using every trick she knows short of actually knocking their heads together. The chemistry between the actors feels real, and their voices blend beautifully during their one duet, “People Will Say We’re in Love.”

Ado Annie Carnes (the Olive Oyl-like and spectacularly hilarious Melissa Carlisle-Price), one of Laurey’s friends, and her boyfriend, cowboy Will Parker (Sean Bell, a terrific tap dancer) are the other couple. Or, at least they were. While Will was away on a trip to Kansas City, Ado Annie has fallen for the peddler Ali Hakim (the fine Cooper Grodin), who is a ladies’ man with zero intention of marrying her.

Carlisle-Price is a side-splitting enchantress, stealing every scene she is in. But all is not innocence and trivi-al entertainment. Meatter topics like patriotism, impending statehood, and a spirited rivalry between the local farmers and cowboys provide a backdrop of danger and excitement. Add to the mix Judy Fry, the creepy farmhand that harbors nefarious designs on Laurey (darkly played by Alex Levin, whose baritone is operatic), and the plot truly thickens.

If there is any criticism of the production, it is that there is too much of it. At three hours, it is uncomfortably long, especially Act I (105 minutes).

Nonetheless, if you’re looking for an evening of thoroughly entertaining, (mostly) light summer fare, ‘Oklahoma!’ fits the bill.

‘Oklahoma!’ is presented by North Shore Music Theatre, 62 Dunham Road, Beverly, through June 16. Visit nsmt.org or call 978-232-7200. A version of this review first appeared in theaterrreverse.net.

OUTSTANDING OPPORTUNITIES

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Spectacular oceanfront home with DIRECT BEACH ACCESS uniquely sited to afford views of the ocean, salt marsh & conservation land. Open concept entertainment area with fireplace living & dining room, walls of glass & French doors opening to a wrap-around deck.
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Photos: Paul Lyden

~ MARBLEHEAD ~
Magnificent home and property reflecting the gracious living and grandeur of a bygone era. Lovingly updated, this home offers spacious rooms that allow for grand entertaining plus cozy spaces for intimate settings as well. Amazing landscaped yard, complete with koi pond, and space to play or stroll. Second floor complete with large deck and views of the harbor & ocean, offers a master suite, plus 4 additional bedrooms & family room.
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The Jewish Journal – JewishJournal.org – June 13, 2019
"It’s a balancing act we have to take," said Griffin, who added that the perpetrator might be protected by first amendment speech rights.

"We need to turn darkness into light; sadness into happiness; negative into positive," Schusterman said at the rally. The rabbi, who has lived in Peabody for more than 15 years, said that he would not be intimidated by the incident.

"How we react to negative things is the ultimate differentiator," he said. "Some are inclined to remove the visible signs of their difference – take off the yarmulke, hide the Star of David, take their mezuzah off their doorpost. That works for some but that doesn’t solve the problem of hate. People of color cannot remove their skin. People of other oppressed communities cannot hide who they are. So hiding your identity doesn’t fix anything. In fact, I think we need to do the opposite. We need to reinforce our individuality, stand louder and prouder in who we are. The real solution, however, is to root out hate."

His wife, Raizel, said motorists have also disturbed her and her children during walks.

"It’s frightening times for me because I don’t look outwardly Jewish, so I never experienced this," she said. "I walk every Shabbos with my family to shul; my boys wear their kippahs and tzitzis and many times there’s just a car that will beep or scream something out the window, or some teenagers will say something on their bikes and it’s very bothersome."

Lappin Foundation Executive Director Debbie Collin, who helped organize the rally, said Jews need to be vocal about hate speech. "We have to confront it and call it for what it is and educate," she said. "We have to educate why it’s wrong, why it’s bad, and we have to be the role models because if Jewish people themselves don’t call it out; if we become desensitized to it, if we don’t respond to it proactively and not just always reactively by educating, nothing will change."

Representatives of area Jewish organizations, including the Anti-Defamation League and Combined Jewish Philanthropies also spoke at the rally. "No one should need to think twice about proudly identifying with their cultural heritage or their faith," said Shepard Remis, a Peabody native and CJP board member.

Marblehead’s Rhonda Gilberg, who chairs the ADL’s North Shore Advisory Committee, said it was important that all anti-Semitic incidents be reported to the police. "We have to be the role models because if Jewish people themselves don’t call it out; if we become desensitized to it, if we don’t respond to it proactively and not just always reactively by educating, nothing will change."

Steve Bornstein, of Peabody, believes more people need to be educated and aware of the impact of hate speech. "It’s very disappointing that people can’t be who they are and other people have the need to judge for no reason. And I think it’s right in our backyards so we have to give it a lot of thought and do the right thing and make people aware of this so we can minimize, and maybe stop the type of behavior that is offensive."
In partnership with

Boston — that was one for the ages!

On Sunday, June 2 more than 2,000 people united in song with Koolulam to celebrate Israel’s 71st birthday with an awe-inspiring rendition of Jon Bon Jovi’s “It’s My Life.” Thanks for singing your hearts out with us.

Check back for photos and our video at jewishboston.com/celebrateisrael.

Looking Ahead

JUNE 14
SHABBAT AND A POTLUCK DINNER welcoming new members and installation of officers. Main dishes or sides are requested to be vegetarian, dairy, and fish. The Temple will provide challah, desserts, and beverages. There is no charge; all are welcome. RSVP to Susan and let her know what you are bringing by June 10th. 919-605-0223 or sanger94@gmail.com. 6:30 p.m. Temple Emmanuel, 120 Chestnut St, Wakefield.

HOLY HAPPY HOUR MINYAN Congregation Shirat Hayam invites the community for a monthly musical Friday night service. 5:30 p.m. shirathayam.org. 55 Atlantic Ave., Swampscott.

JUNE 15
SILK PAINTING WITH SANDRA GOLBERT WORKSHOP This is one of the most simple and relaxing ways to create art. Participants will work with a ready-made floral or abstract design on silk crepe de chine. After setting the colors by ironing the silk, the piece can be used in several ways. It would look great on the back of a jacket, a shirt, or on a pillow. 1 – 3 p.m. $50 members/$55 Y members/$60 non members. Fees includes materials. RSVP by June 11 by calling 781-631-2608. marbleheadarts.org. Marblehead Arts Association, 8 Hooper St., Marblehead.

DEADLINE FOR APPLICATION FOR THE 2019-2020 SCHOOL YEAR at the Marblehead Community Charter Public School. An additional lottery, from which all prospective students are drawn, will be held Wednesday, June 19. To submit an application, visit: marbleheadcharter.org. Print applications are also available at the School. 7 Lime St., Marblehead or by calling 781-631-0777.

JUNE 16
ISRAELI FOLK DANCING. Join the circle of enthusiastic dancers united by the love of Israeli music and culture and the desire to learn Israeli folk dance. Beginners and more advanced dancers are welcome. No experience necessary. 7 p.m. $5 each class. Temple Sinai, 1 Community Road, Marblehead.

JUNE 17
THE MARBLEHEAD COMMUNITY CHARTER PUBLIC SCHOOL OPEN HOUSE followed by touring the school and interacting with students and teachers. The Marblehead Charter School, serving grades 4-8, offers a hands-on, project-based, tuition-free learning environment integrating art, music, French and Spanish language classes, a strong wellness focus, a variety of sports, and an emphasis on community service. 6 - 8 p.m. 17 Lime St., Marblehead.

JUNE 18
MARBLEHEAD WRITES, STAYING THE COURSE Local writers are invited to a discussion led by Julianna Thibodeaux, founder of Marblehead Writers’ Workshop, with special guest Laurie Stolarz, international best-selling author from Marblehead. The event will include brief readings of works-in-progress by local writers who participated in the Marblehead Writers workshop. Event is free and open to the community. RSVP by June 17th to mhdwriters@gmail.com. 7 p.m. JCCNS, 4 Community Road, Marblehead.

JUNE 20
TRANSCONTINENTAL DUO – FROM/TO BRAZIL WITH LOVE Sambas, choros, and other instrumental music. Hiroko Kajimoto and Igor Golger present a program of Brazilian popular instrumental music for flute and guitar. 6:30 p.m. Free admission. 781-596-8867. swa@noblenet.org. Swampscott Public Library, 61 Burrill St., Swampscott.

SPEAK UP WITH TOASTMASTERS at the JCCNS. Do you get nervous when you have to speak in public? Whether you’re called upon to give a business presentation, propose a wedding toast, or be at your best in a job interview, the JCCNS Toastmasters Club can help you address most any situation. 7 – 8:30 p.m. JCCNS, 4 Community Road, Marblehead.

Tour de Shuls is the New England Region of the Federation of Jewish Men’s Clubs’ fundraiser for the Tikvah program at Camp Ramah New England, that provides for the social, religious and educational needs of campers with a wide range of disabilities.

The event starts at Ner Tamid, Peabody. Rest stops are at Ahavat Achim, Gloucester, Ahavas Achim, Newburyport, and at B’nai Abraham, Beverly. Fees: through June 17th – $54 individual ($75 family); after June 17th – $72 individual ($100 family). Registration and information at: nerfjmc.org/tourdeshuls
JUNE 20
MUSICAL KABBALAT SHABBAT SERVICE at Stage Fort Park, Gloucester.

LUNCH AND LEARN at the JCCNS join the community for a talk with JCCNS Executive Director, Marty Schneer, who will focus on the time period from the founding of Israel in 1948 until the present day. He will cover major events over the years to provide background for a thorough review of the current circumstances and prospects for peace. Register in advance by calling 781-631-8300. $12 on or before June 18 and $15 after June 18. 11 a.m. - 12:30 p.m. JCCNS, 4 Community Road, Marblehead.

JUNE 22
LAST SHABBAT OF THE SEASON at Temple Emanuel at Breakfast at Breakwater. Meet in the Vocational School’s parking lot off Farm St. at 9:30 a.m. and continue to walk and talk with Rabbi Greg. All ages are welcome. For more information call 781 245-1888, info@WakefieldTemple.org. Early Bird discounts available until June 16th. Museum of Russian icons, 203 Union St., Clinton.

JUNE 23
INSTALLATION OF CANTOR ALTY WEINREB Celebrate the installation of Cantor Alty Weinreb and raise funds to support the music programs at Shirat Hayam. The evening includes a dinner buffet and wine/beer reception, a musical program including musical guests with a dessert buffet following the program. Ticket prices are $55 per person, children under 14 are $30, children under 13 are free. You must RSVP by Monday, June 17th. You can register online at: cantorevent2019.eventbrite.com. 6 - 9 p.m. Congregation Shirat Hayam, 55 Atlantic Ave., Swampscott.

THE JEWISH LOVE AFFAIR WITH STORIE Tracing the Jewish tradition of storytelling, from classical to modern works ranging from rabbinic Mishnah to Hasidic and Yiddish folktales with Rabbi Ariel Burger. Free for Temple Sinai members who register before June 17 (after 6/18 Temple Sinai members fee will be $10 per person) and $10 for the community. Rabbi Burger’s book ‘Inclusion Lessons from Elie Wiesel’s Classroom’ will be available for purchase at the event for $20. Register your seat online at templesinai.org/featured/rabbi-ariel-burger-the-jewish-love-affair-with-stories. 10:30 a.m. Temple Sinai, 1 Community Road, Marblehead.

INCLUSION EVENT Community is invited for brunch in support of the JCCNS Inclusion Program for children and adults with disabilities. Host Committee: Luisa Boverini, Amanda Clayman, Susan Isenberg, Eile Oparowevren, Karen and David Rosenberg, Salma Slimanee, Marcy Yelin, and Melissa Caplan. JCCNS Inclusion Director. RSVP to Stephanie Greenfield at stephanie@jccns.org or 781-673-8902. 10:30 a.m. - 1 p.m. At private home in Marblehead (address will be given upon RSVP).

JUNE 28
SHABBAT ON THE BEACH with Temple Sinai and the community. Bring a blanket or beach chair, pack a picnic and come to Devereux Beach, Marblehead. In case of inclement weather, the services will be held at Temple Sinai, 1 Community Road. RSVP: mg@templesinai.org.

JUNE 30
JEWS & BLUES Join the community for a story of the Jewish contribution to American Blues music with the Temple Sinai Band. $10 - $20 contribution to American Blues music. 7 p.m. Temple Sinai, 1 Community Road, Marblehead. RSVP: mg@templesinai.org.

The NSJCC Goes to the Zoo Community trip to the Stone Zoo. RSVP to lizk@nsjcc.org or 978-471-5520. The NSJCC group will meet right inside the entrance at 11 a.m. Stone Zoo, 149 New Salem St., Peabody, MA 01960.

July 1
Senior jazz and lunch at the JCCNS All seniors are welcome to enjoy a live performance by the Israel Jazz Band and share a delicious complimentary lunch. 11 a.m. - 12:30 p.m. RSVP to Sara Ewing at sewing@jccns.org or 781-673-8903. 4 Community Road, Marblehead.

July 3
Knitting nights at the JCCNS Join the JCCNS Knitting Knights. Every first Wednesday of the month. Join us for casual evenings of knitting and chat. Open to all ages. 7 - 9 p.m.

July 10
Artists & craftspersons on the balcony at tonight. Wine, cheese, and дополнительные акции будут. Artistic items will be available for sale. All are welcome. RSVP and more info at: taagloucester.org. 6:30 p.m. Temple Ahavah Achim, 86 Middle St., Gloucester.

July 15

July 28
Epstein Hill School Gala 2019 honoring Esther and Arthur Goldberg, recipients of the Dr. Bennett L. Solomon Community Leadership Award. Watch Dear Evan Hansen at the Boston Opera House. Emaze, and donate or sponsor. Artisanal items will be available for sale. All are welcome. RSVP and more info at: taagloucester.org. 6:30 p.m. Temple Ahavah Achim, 86 Middle St., Gloucester.
The New York Times to scrap daily political cartoons in its international edition

The New York Times International Edition will no longer feature daily political cartoons, according to the paper’s editorial-page editor James Bennet.

While Bennet says the policy change has been in the works for a year, one of the paper’s leading cartoonists, Patrick Chappatte, said the decision was directly related to a public outcry against an April caricature of Israeli Prime Minister Benjamin Netanyahu as a dog wearing a Star of David collar and seemingly guiding a blind U.S. President Donald Trump, who was wearing a yarmulke.

“In April 2019, a Netanyahu caricature from syndication reprinted in the international editions triggered widespread outrage, a Times apology, and the termination of syndicated cartoons,” Chappatte said. Weeks later, my employers tell me they’re ending political cartoons altogether by July. I’m putting down my pen, with a sigh: that a lot of years of work undone by a single cartoon – not even mine – that should never have run in the best newspaper of the world.”

The paper apologized for the offensive cartoon, but then days later published another cartoon featuring Netanyahu, this time with blacked-out eyes, holding a stone tablet emblazoned with a Star of David while appearing to take a selfie with a smartphone.

To decide the scrap the cartoons will come into effect on July 1, according to a statement by Bennet on Monday. – JNS.org
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Synagogues find ways to welcome non-Jews from page 1

confident that the congregation was ready to accept non-Jews as active community participants. Rabbi Joseph Boverini, interim chair of the faith committee to determine the best way to move forward. The committee, working with neighboring synagogues that had successfully instituted similar changes, fully understood their amended bylaws. With the help of Combined Jewish Philanthropies, the committee moderated two community listening sessions that resulted in a process of meaningful and respectful conversation. A similar meeting was held at Temple Emanu-El, said Rabbi David Cohen-Henriquez, which has a long history of anti-Israel and anti-Semitism. “I get those papers.” He noted that years internally, with our local and national member organizations, and with our interfaith partners. Based on our understanding of unresolved questions about this organization, we consider CAIR to be an inappropriate partner for ourselves and for the mainstream community,” he told JNS. CAIR has “a long record of anti-Israel activity. It is leadership to reprimand its members for participating. We believe that our Commonwealth is strong enough beyond the mainstream community,” he said. Yet at Emanu-El – just like at B’nai Abraham and Shirat Hayam – there are still certain things that non-Jews are not allowed to do, much of it relating to Jewish ritual. At Emanu-El, a non-Jewish cannot be president of the temple or be counted in a minyan. Shirat Hayam’s recent vote included an amendment that three-quarters of the board remain Jewish, and the temple president and ritual committee chairperson must be Jewish as well. At B’nai Abraham, non-Jews cannot serve on the ritual committee at all, although Rabbi Alison Adler noted that if anyone were to express interest in doing so, she’d be open to working together to find a way forward. Though all the congregations allow non-Jews to stand on the bimah, many still do not allow Jewish members to chant an ali-yah. Some feel that these religious-based restrictions are fair. “I see it like I see my current status in the U.S. – I’ve been here many years, and I can do many, many things,” said Panamanian ex-pat Rabbi David Cohen-Henriquez of Temple Sinai in Marblehead. “But I can’t do certain other things. I cannot vote, cannot serve on the committee at all, but I do have the privilege of being a full-fledged member of the community.” Perlman noted that he would accept a child who is not technically Jewish into Ner Tamid’s Hebrew school, giving the child the chance to live a Jewish life. “If I say ‘no,’ they’re gone,” said Perlman. “If I say ‘yes,’ you get the chances of them staying are better.” Several people echoed Perlman’s sentiments. Several synagogues are forming mentoring programs to accommodate interfaith families into Jewish life is ultimately a smarter tactic for ensuring Jewish continuity. “This is an unavoidable trend – you can’t stop interfaith marriages, you’re happening,” said Powell. “One of the defining moments for me was when someone in the community described interfaith marriages as ‘bloodless gendric.’ I used to say in response to it, ‘For what it’s worth, you could either have four more Jews in this world, or four less Jews.’ If you treat me well, there’ll be four more Jews.”
Egypt, Jordan and Morocco are expected to attend the Bahrain economic summit on June 25-26 as part of the Trump Administration’s long-awaited Mideast peace deal between the Israelis and the Palestinians, the White House confirmed on Tuesday.

“Morocco, Jordan and Egypt have told us that they are attending,” a senior White House official told The Times of Israel.

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According to statistics issued by Israel’s Chief Rabbinate, the divorce rate among Israeli Jews rose by 5 percent in 2018, while soaring by 86 percent in one city.

In Gedera, 52 couples untied the knot in 2018, compared to 28 in 2017. However, divorces also plummeted by 49 percent in the ultra-Orthodox city of Beitar Illit in Judea. While the divorce rate increased by 16 percent in Tel Aviv in 2018, it dropped by 7 percent in Jerusalem.

In total, 11,145 couples divorced through Jewish religious courts in 2018, compared to 10,661 in 2017. The data provided by the Chief Rabbinate only applied to Jewish citizens married by state-sanctioned Orthodox rabbis, and not to divorces involving non-Jews or civil marriages conducted abroad.

The report also stated that the rabbinate issued 117 bank, driving, and travel restrictions to men and 39 to women who refused to grant divorces to their spouses, effectively holding them prisoner within their marriages.

In addition, 149 women were granted paperwork allowing them to remarry after their husbands had refused them divorces and disappeared.
French authorities uncover neo-Nazi cell, apprehend members planning attack

French authorities have discovered a neo-Nazi group that allegedly plotted to attack Jewish or Muslim places of worship, reported Agence France-Presse on Tuesday. Five members of the cell, "close in ideology to the neo-Nazi movement," were charged between September and May over the alleged plan, a source close to the investigation told AFP.

"The investigation suggested they were developing an ill-defined plot to carry out an attack, likely to target a place of worship," said the source, without providing details of motives or specific targets.

In July 2017, a 23-year-old who had three kitchen knives discovered in his car, was charged with planning to assassinate French President Emmanuel Macron. He also admitted to wanting to murder "Muslims, Jews, blacks and homosexuals."

Another Jewish school shuttered amid worst U.S. measles outbreak in 25 years

The U.S. Centers for Disease Control and Prevention has reported that the current measles outbreak in the United States is the worst in over 25 years, as the City of New York closed another Orthodox Jewish school in Brooklyn due to failure to vaccinate students.

According to a report on Monday, 41 new cases of measles have been confirmed, with the virus having officially spread to Idaho and Virginia. Twenty-eight states have now been infected, with 1,022 cases reported from January 1 to June 6, including 330 cases in New York State outside Manhattan, and 262 cases in Rockland County alone.

An additional 588 confirmed cases have been reported in New York City since September 2018, with the city ordering the vaccination of all Williamsburg and Borough Park residents under the age of 19.

Health officials have argued that low vaccination rates are to blame for the current outbreak, and New York City has ordered the closure of several Orthodox Jewish schools due to failure to comply with city vaccination orders. The Central UTA Satmar School for Boys in Williamsburg was shuttered as of Tuesday afternoon, the tenth Orthodox school in New York City to be closed this year. Nine of the schools are located in Williamsburg – a strongly ultra-Orthodox neighborhood in Brooklyn – and one in Queens.

According to a JTA report, the schools will have to create a plan to bar any student who does not comply with vaccination orders, and must have the plan approved by the local authorities before the city will allow them to be reopened.

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By Jessie Levine

There is no easy or simple way to describe the feelings experienced walking through the Birkenau death camp outside Oswiecim, Poland. For the duration of my visit, I felt haunted by the more than a million people, most of them Jews, murdered there by the Nazi regime. It is difficult to fully understand the horrors that took place on the same grounds that I was standing on that day, especially since much of Birkenau is now in ruin. Imagining the horror and the confusion experienced by each prisoner is painful and difficult to conceptualize on a scale that large.

Birkenau, which was part of the Auschwitz complex, is a very solemn place. Personally, it was very difficult for me to think about how people would want to sentence me to death because of my beliefs and practices. There was a general mood of silence as we walked through the camp and visited each of the key locations. I was impressed at the level of respect and mourning exhibited by almost all of the visitors we saw that day.

Between Auschwitz and Birkenau, we visited and showed our respects to places where so many people perished and countless others were exposed to trauma that affected them for the rest of their lives. Many forms of humiliation were used at these camps as ways of torture or punishment.

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Prisoners were forced to get their heads shaved and their...
The really important thing for us is going back to the small details and restoring the names of people who maybe have been forgotten in the pages of history, said Kawesch. "Just the way for Jewish students to learn about the Holocaust on campus in a non-academic setting.

Kawesch worked with Lebovic, who coordinates campuses Jewish programming and trips on behalf of CIP, to organize a trip to Poland, where students visited various sites related to Poland's Jewish past and reemerging future, and helped restore an abandoned synagogue to its former glory.

Birkenau

prisoner numbers tattooed on their arms. Through those acts, the prisoners were completely stripped of their humanity and almost every part of their identity. After that, life would only get worse.

Walking through these camps brought me a new understanding of the Holocaust that I never thought I would experience. The fear, suffering, and sadness that occurred is immeasurable, and what happened there continues to affect visitors and descendants of the survivors. While visiting these sites is emotionally exhausting and distressing, I think it is a vital experience for every Jew.
Симона Лихтеров

Симона закончила Marblehead High School. Она активно участвовала в жизни школы, была членом Студентского комитета по общественным вопросам (Student Government) и клуба самоуправления (Student Council). Она была членом многих академических и спортивных организаций, включая American High School Poets, а также участвовала в общественной жизни, помогая собирать и обрабатывать базу данных по детским оркестрам и музыкальным академиям.

Виктор Кратик

Виктор закончил Swampscott High School. Он активно участвовал в жизни школы, был членом National Math Honor Society, National Science Honor Society, волонтером в компании BANA Inc. и активистом школьной Антидифамационной Лиги (Anti-Defamation League). Он также участвовал в разных проектах по пропаганде науки (STEM) в Европейской истории. Григорий Гримайло

Григорий закончил Swampscott High School. Он активно участвовал в жизни школы, был членом National Math Honor Society, National Science Honor Society, волонтером в компании BANA Inc. и активистом школьной Антидифамационной Лиги (Anti-Defamation League). Он также участвовал в разных проектах по пропаганде науки (STEM) в Европейской истории. Григорий Гримайло

Александр Балченкофф

Александр закончил Swampscott High School. Он активно участвовал в жизни школы, был членом National Math Honor Society, National Science Honor Society, волонтером в компании BANA Inc. и активистом школьной Антидифамационной Лиги (Anti-Defamation League). Он также участвовал в разных проектах по пропаганде науки (STEM) в Европейской истории. Григорий Гримайло

Мы делаем школьные годы не забываемыми, мы делаем их полными роста и развития. Мы строим упущенные мечты, мы создаем новые будущие.

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People of Israel in Peabody honors Glassman and Leavitt

On Friday, May 3, during Sabbath services, the Humanitarian Committee of Congregation Sons of Israel in Peabody awarded the 9th Annual Congregation Sons of Israel Scholarship to Leah Glassman. The Bea Greenberg Memorial Scholarship was awarded to Jordan Leavitt.

Campus Climate Update

Panelists Benjamin Alvarez-Dobrusin, UMass Amherst; Zebulon Enrides, Brookline High School; Stephanie Margolis, UMass Amherst; Sophie Silverman, Westfield State University; and Elena Zabar, UNH, Durham.

The Lappin Foundation and the Jewish Journal recently hosted Campus Climate Update, a passionate student-led discussion for the community about their challenges and responses to anti-Semitism and anti-以色列 sentiment on the college campuses and at high school. There was consensus amongst the panelists about the critical need for a teen Israel experience and Israel advocacy training before Israeli students go to college to enable them to effectively deal with anti-Semitism and the anti-以色列 climate in academia.

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Jeff and Heidi Krugman, of Beverly, recently returned from a trip to Vietnam and Cambodia. Here, they pose with their Jewish Journal at the Angkor Wat Temple in Cambodia.

Solomon graduates from UMass Amherst

Josh Solomon, 23, graduated from the Isenberg School of Management, at the University of Massachusetts Amherst on May 11. Solomon, of Swampscott, has accepted a job in Madison, Wis., where he will work as a project manager for Fair, a medical software company. His parents, Gayle and Dean, sisters Bonnie and Ariela, and his extended family, are all very proud of him. Mazel tov yoshi!

Temple Ner Tamid marks 60th anniversary

The Perlman Brothers, from left, Cantor Josh Perlman, Rabbi Richard Perlman, Hazzan Emanuel Perlman and Rabbi Eli Perlman.

Temple Ner Tamid of Peabody recently celebrated its 60th anniversary. The weekend began with a Shabbat dinner, honoring past presidents of the temple, Sisterhood’s Men’s Club. Shabbat services including Cantors Josh and Emanuel Perlman as well as Scholar in Residence Dr. Marvin Wilson from Gordon College. Sunday concluded the weekend with the Perlman Brothers Concert held at the Higgins Middle School in Peabody. Over 270 people attended the fun, hamish concert.
Personal Essay: Never forget

The doorway to the Tree of Life Synagogue in Pittsburgh, where 11 Jews were killed on Oct. 27, 2018. At right, the temple's Tree of Life.

By Matthew Swartz

I am a Who fan, and I have seen the group all over the world. When I heard they were going to play in Pittsburgh last month, I decided to go. I do not think about Pittsburgh all that much, but when I landed at the airport my sister called me immediately, and instructed me to get into a cab and drive over to the Tree of Life Synagogue in Squirrel Hill. As I entered Squirrel Hill, I felt a wave of emotions overtake me. It's a sleepy, beautiful suburb that I would never have visited if the tragedy at the Tree of Life Synagogue never occurred.

About a block away from the temple, the cabbie announced that we would be arriving soon.

We pulsed up to the temple's entrance, which was still fenced off from the street and inaccessi-ble. I hopped out of the cab and approached the entrance. The names of the 11 victims of the Oct. 27, 2018 shooting were etched on Jewish stars that faced the street. Israeli flags and hearts were also festooned on the windows.

I didn't know what to think or feel, except that I knew I was numb. Eventually the word "why" entered my head. "Why can't we just go to temple and pray in peace?" I wondered. I walked toward the side of the building and found myself in front of the Tree of Life sculpture that rose up on the temple. Tears rolled down my cheeks, and I stood there stunned, unable to comprehend the full tragedy of the Jewish people.

I moved to the sanctuary's retaining wall and stared at the temple name in Hebrew and English. I knew I was there to add solidarity and bear witness to yet another attack on my people. The clouds seemed to merge with the gray wall and my heart further sunk. I had wanted to connect with anyone who was inside the temple but that was not an option, as it was still closed.

Looking around at this mod-est neighborhood, I sensed the pain and emptiness that some of the temple's congregants must feel each day. I realized that this was all I could do: stand here and pay witness to this indescribable tragedy.

Later that night at The Who concert, I found myself back at the temple still trying to figure out why someone would have so much hate toward Jews. I couldn't focus on the music. Instead, the Tree of Life sym-bol floated around my head. Despite The Who's vaunted performance of "Tommy" and "Quadrophenia," there was no joy in my soul.

The Who may have brought me to Pittsburgh but the Tree of Life taught me an old lesson: Never Forget.

Matthew Swartz is a member of the Jewish Journal's Board of Overseers.

Photos: Matthew Swartz